

# Facilitator Instructions (90-minute version)

## Before the Workshop

**Select and assign stories:** Choose which stories to use based on the audience and workshop objectives. Consider matching groups with stories that will productively challenge their assumptions rather than confirm them.

**Decide on lens distribution:** In the 90-minute format, groups can work through all six lenses or prioritize 3–4. In the 60-minute format, pre-select 2–3 lenses per group. You may assign the same lenses to all groups (enabling cross-story comparison) or different lenses to each group (enabling cross-lens comparison during share-back).

### Print and organize materials:

- Stories (1 per person)
- Lens Cards (1 set group)
- Role Cards (1 set per group)
- Response sheets (1 per group)
- Pens or markers
- Sticky notes (for group brainstorming - optional)
- Large format paper, flipchart or whiteboard and markers (for share back - optional)

## Facilitation

### Orientation (5–10 min)

- Frame the exercise clearly.
- Emphasize: this is not a case study and there is no correct diagnosis.
- The stories are fictional worlds to be entered, not problems to be solved.
- Briefly explain the structure.
- Distribute stories, and ask groups to begin reading.

### Step 1: First Impressions (10 mins).

The groups silently read the stories and then share their initial observations.

## Step 2: Lens Analysis (20 minutes)

Assign 2-3 Lens Cards to each group

## Step 3: Role-Taking and Reimagination (30 minutes)

Pre-select 1-2 Role Cards, and assign them.

## Step 4: Share-Back (15 minutes)

Structure the share-back around the four guiding questions. Each group presents for 3–4 minutes. After each presentation, open 2–3 minutes for room responses.

Close with a brief synthesis of cross-cutting themes.

## Potential Facilitation Challenges

Challenge	Response
Group treats the story as a case study to diagnose	Remind them: the task is to inhabit the world, not to solve it. Ask: “What does this world feel like from the inside?”
Group struggles with a lens	Reframe the lens using a specific character: “Think about [character name]. What costs has she absorbed that she didn’t used to carry?”
Participant resists role-taking	Offer a lighter entry: “You don’t need to perform the role. Just look at the story through their eyes. What do they see that others don’t?”
Share-back becomes a report-out	Redirect with the guiding questions: “What part of this world do you want to protect? What changed in your thinking?”
Time runs short	Compress Round 2 to oral narration only; prioritize the share-back—it is where the most transferable learning happens.

## After the Workshop

Collect response sheets and any annotated stories. These outputs can be used as:

**Data:** Lens analyses and alternative trajectories are analyzable as data about participants’ sociotechnical imaginaries, governance assumptions, and normative commitments.

**Pedagogical artifacts:** Annotated stories and response sheets from one cohort can be used as secondary materials for subsequent cohorts, building a growing archive of readings of the same fictional worlds.